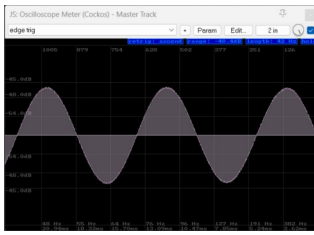


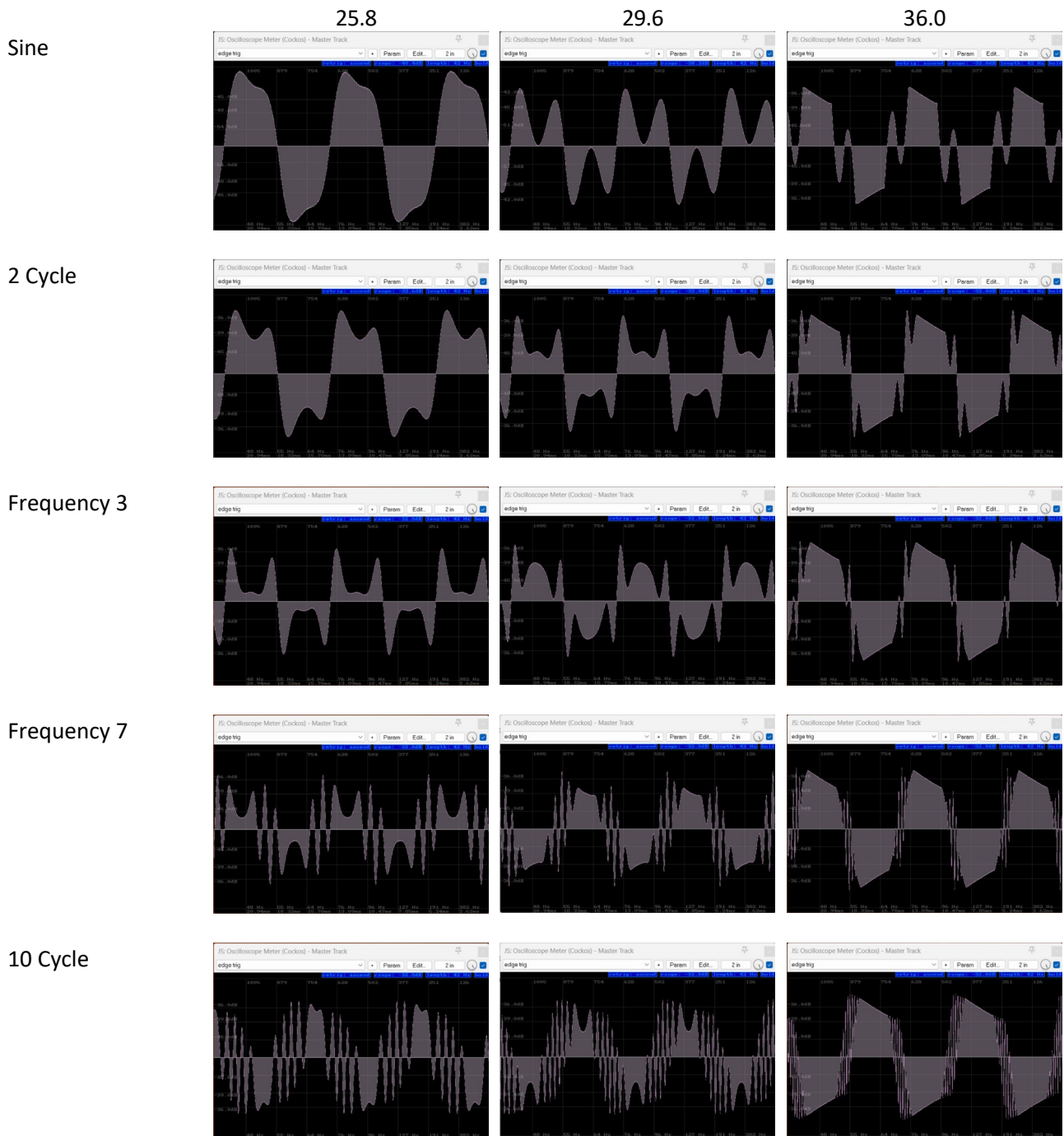
Pre FX Wave Shaper Types

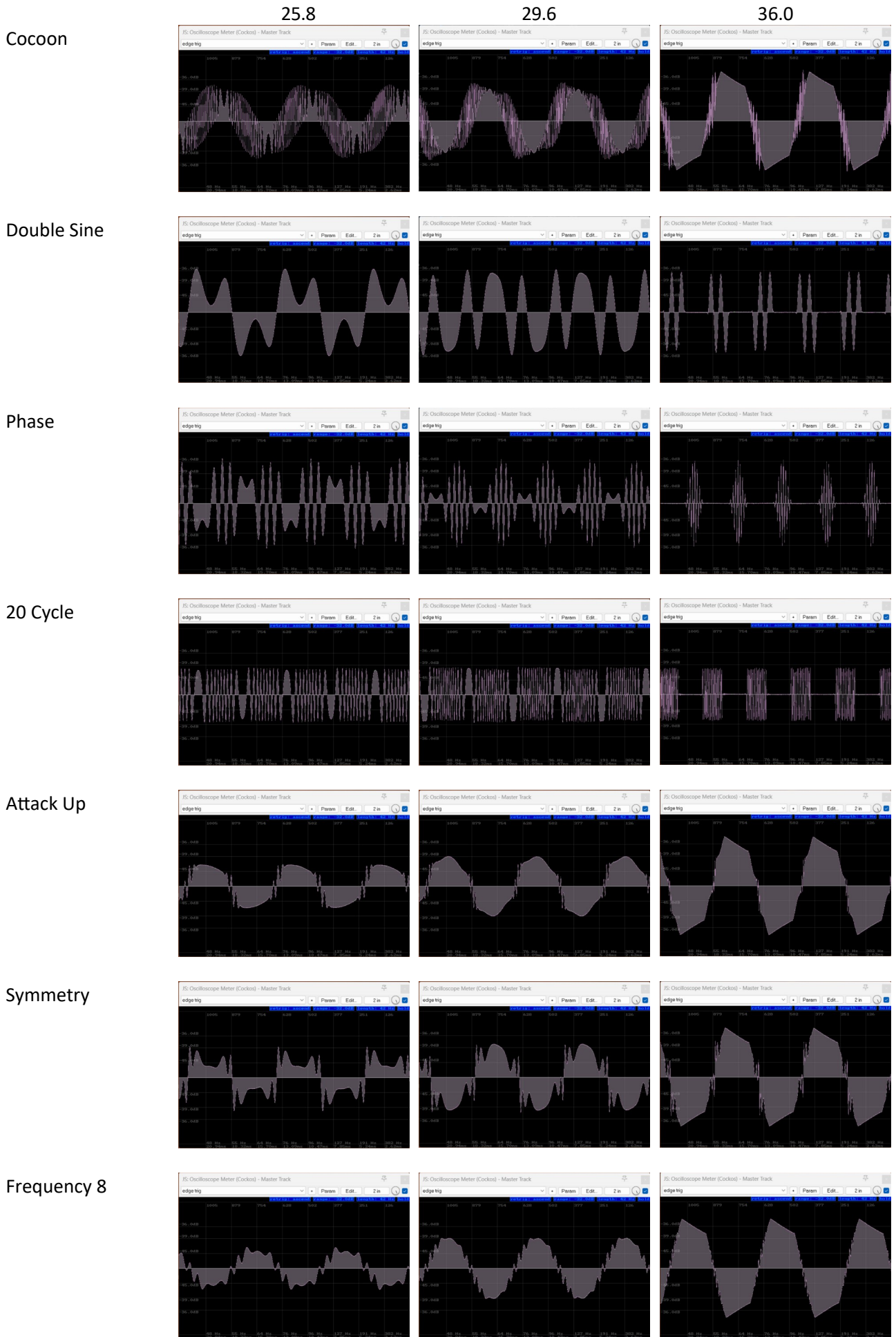
Input: Basic 1 Sine



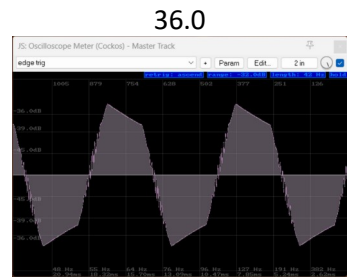
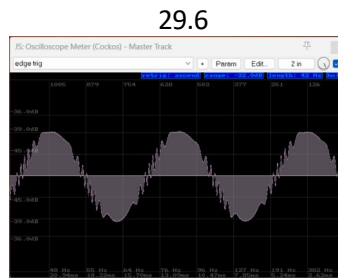
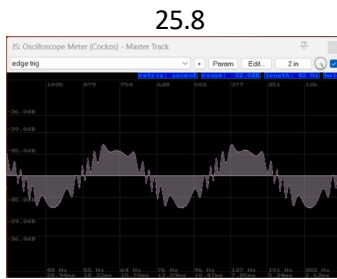
Note 1: Column heading values show the Scale value. 36.0 is the maximum.

Note 2: These were captured with the Reaper oscilloscope. Ignore the phase in these waveforms as triggering is unreliable.

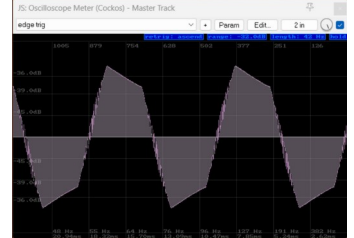
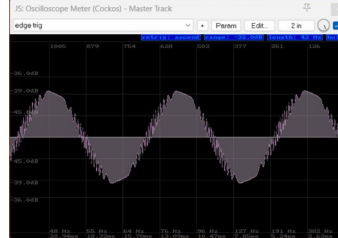
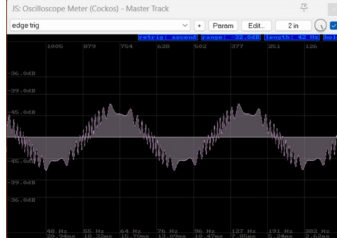




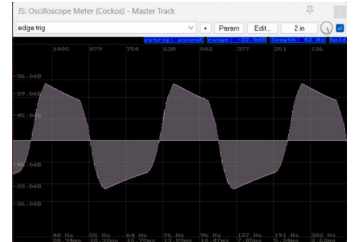
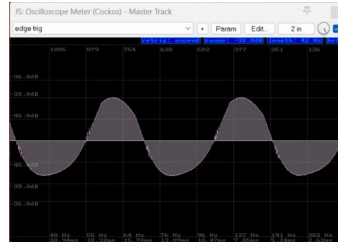
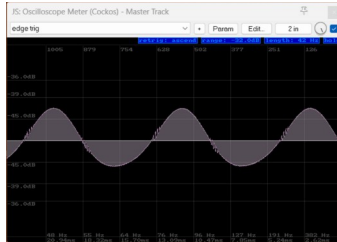
Resonant 1



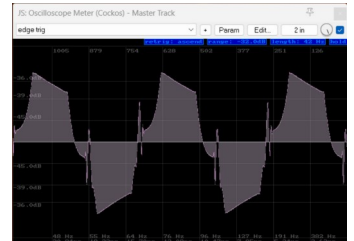
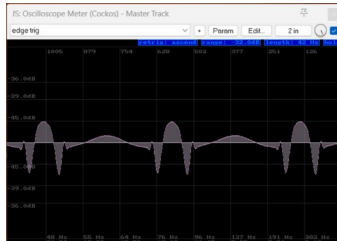
Resonant 2



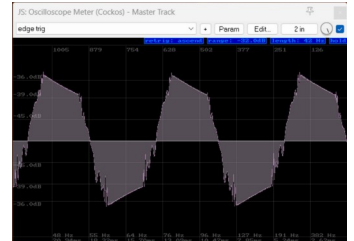
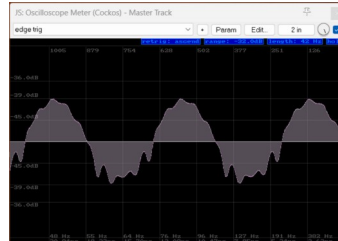
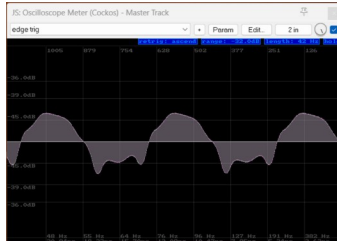
Zinger



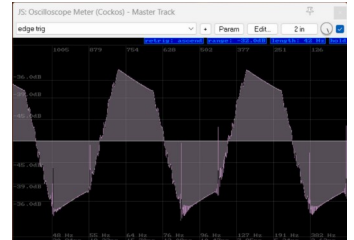
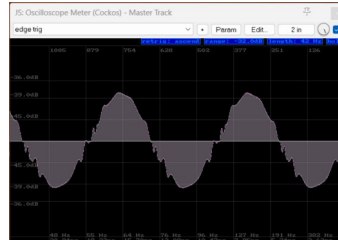
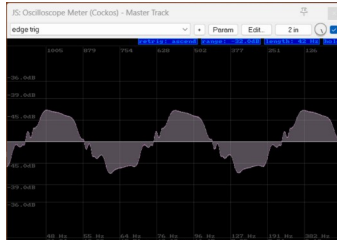
Geo Graphic



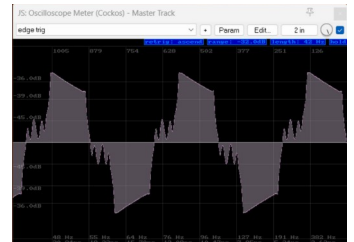
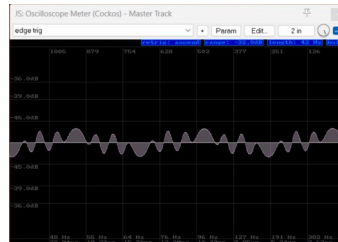
Reptile

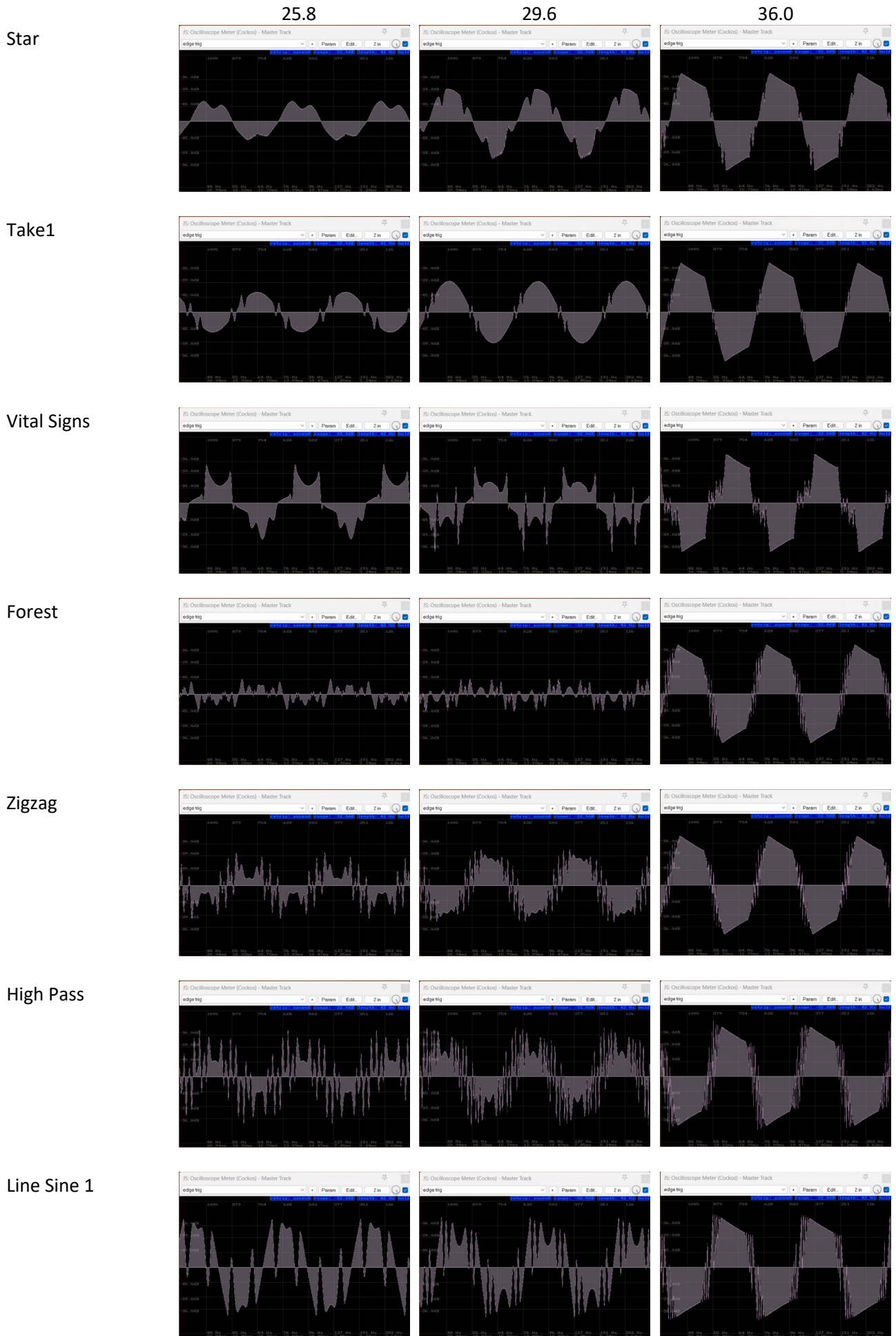


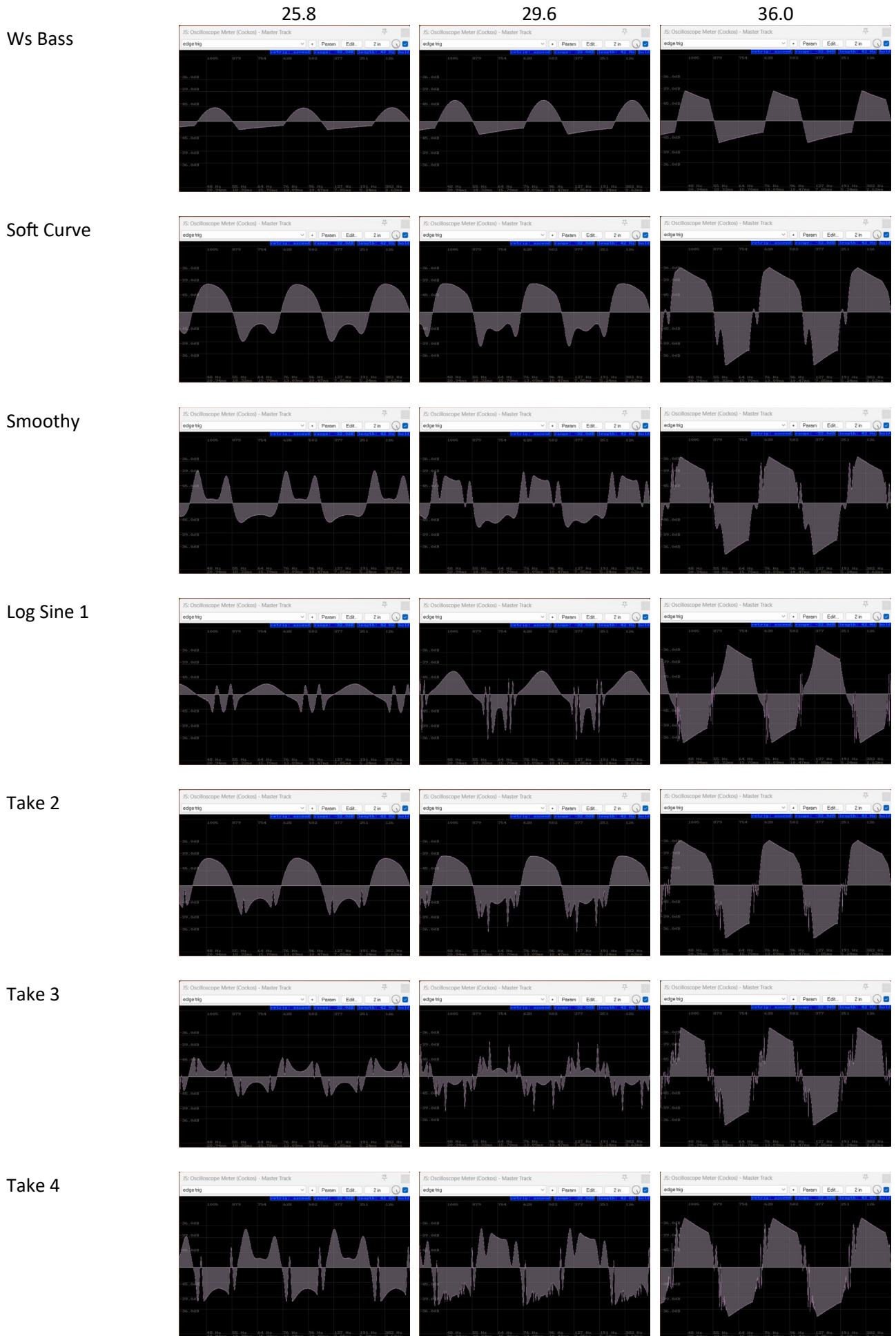
Sync Ster

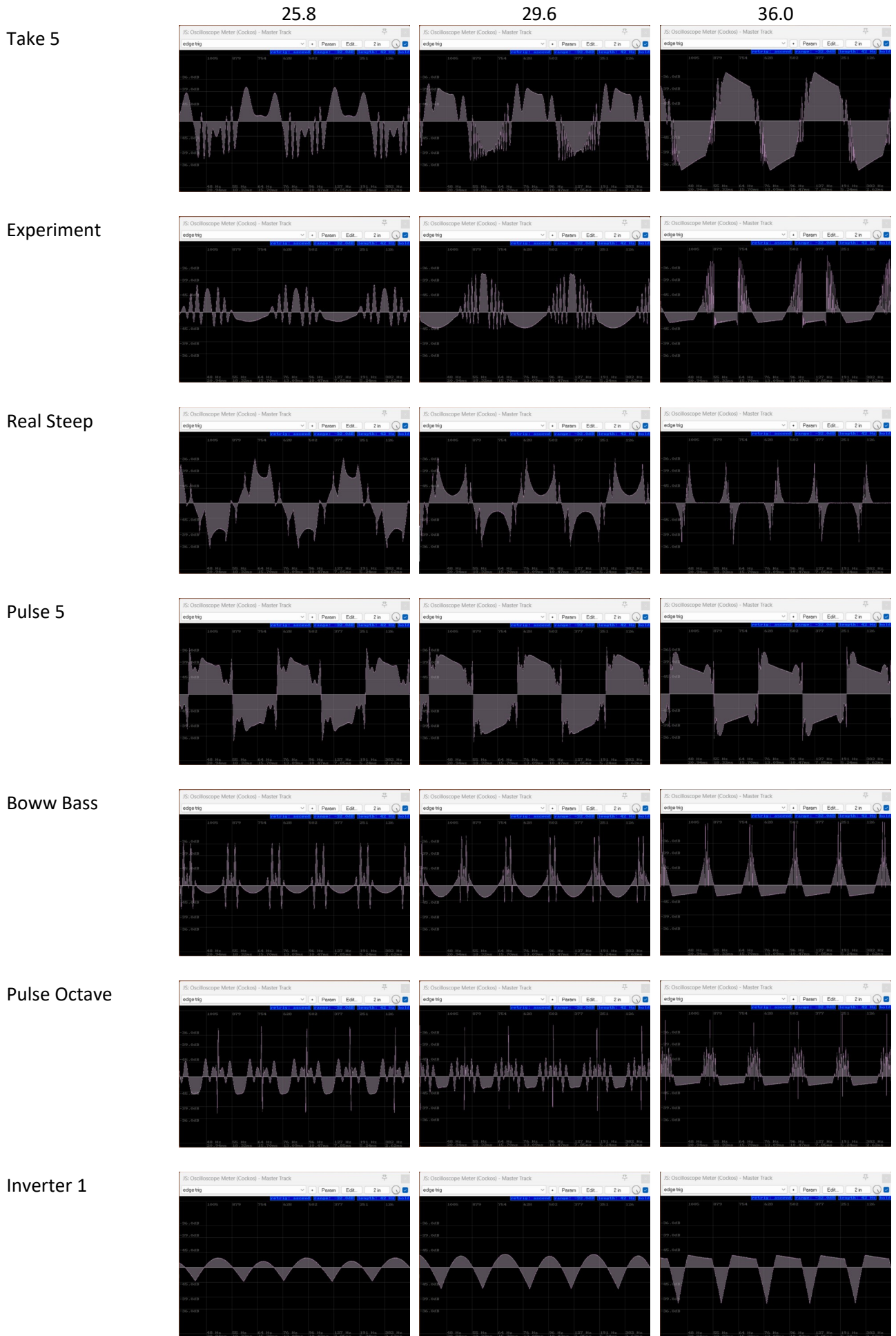


Profile





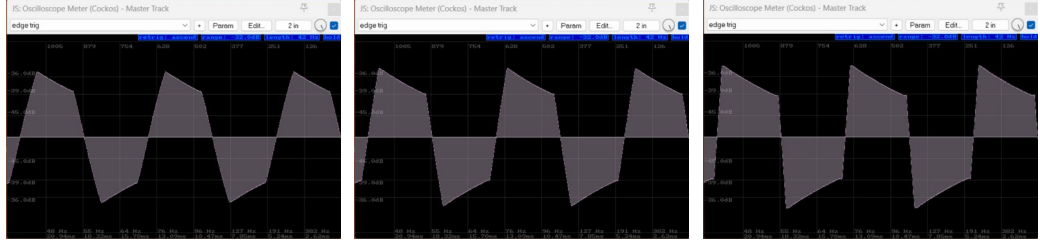




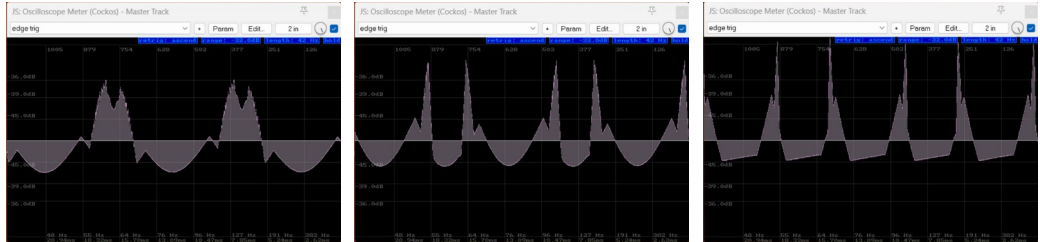
Integers



Super Square



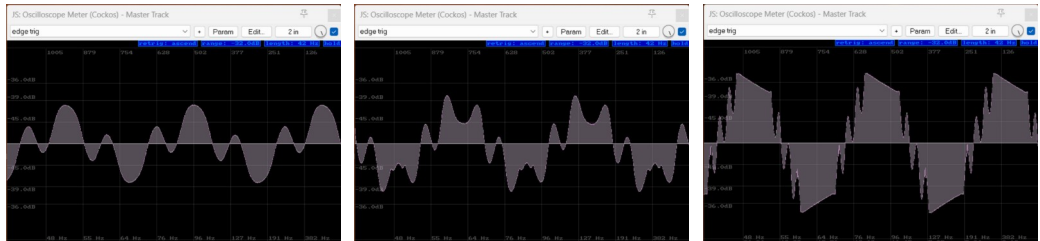
Line Sine 2



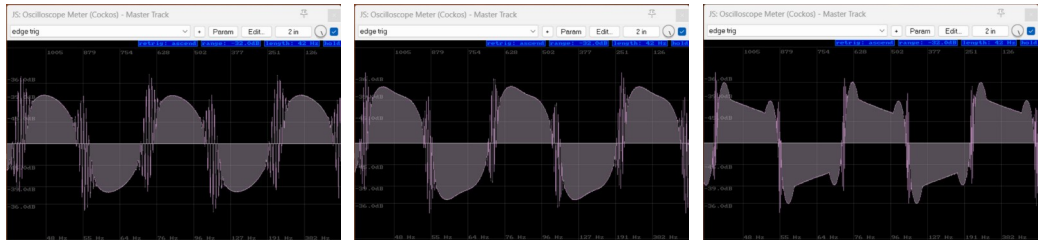
Comb



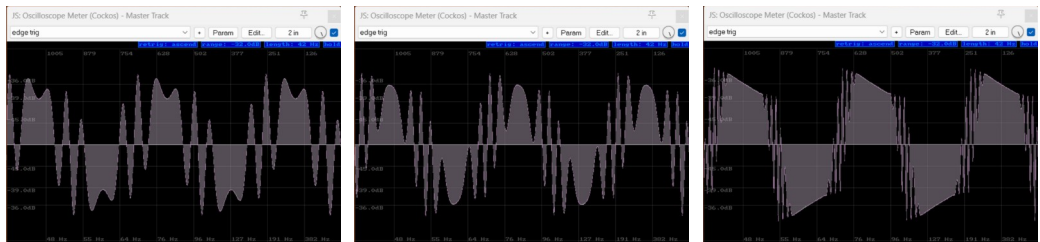
Snake



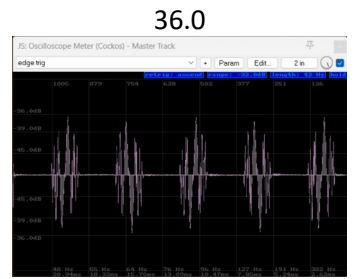
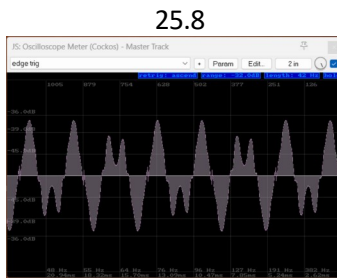
Rezzo



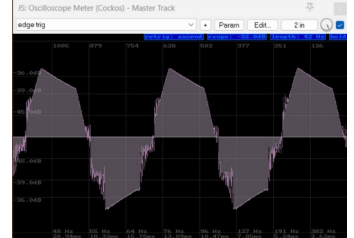
Super Resonant



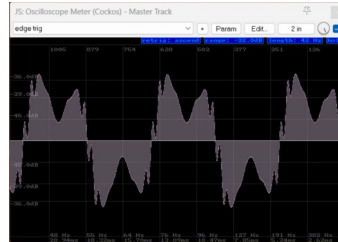
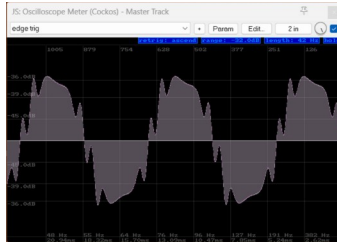
Accordion



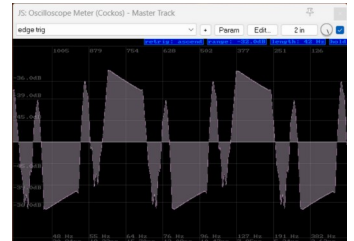
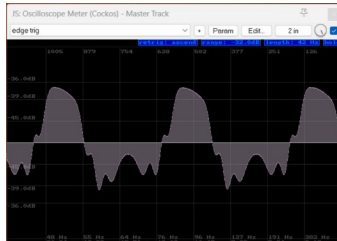
Triangles



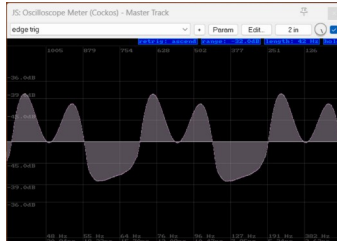
Inverter 2



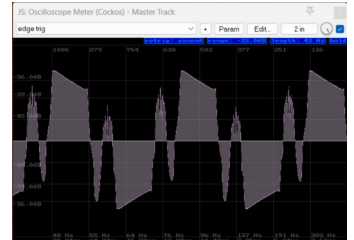
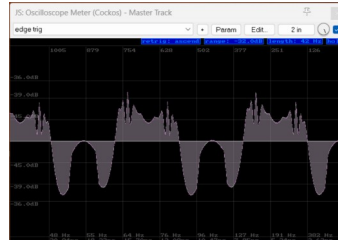
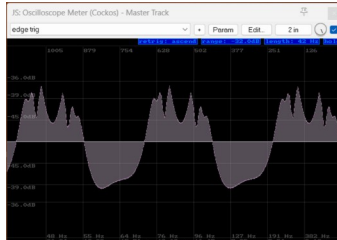
7th Resonant



Waves



Take 6



Exciter

